

Proposed Syllabus

M.A. Programme (One Year)

Department of English

Affiliated Colleges under University of Dhaka

Effective from Session: 2022-2023

Marks Distribution

Course Code	Course Title	Marks	Credits
110501	Old and Middle English Literature	100	4
110502	Shakespeare	100	4
110503	Modern Poetry	100	4
110504	20th Century Drama	100	4
110505	Modern Novel	100	4
110506	Literary Theory	100	4
110507	Contemporary South Asian Literature	100	4
110508	Essentials of Language Teaching and Learning	100	4
110509	Presentation and Viva-Voce	100	4
	Total =	900	36

Detailed Syllabus

Course Code: 110501	Marks: 100	Credits: 4
Course Title:	Old and Middle English Literature	

Anonymous : *Beowulf* (Translated by Seamus Heaney)
“The Wanderer”*
“The Dream of the Rood”*
“The Seafarer”*
“The Wife’s Lament”*

Geoffrey Chaucer : The General Prologue to *The Canterbury Tales**,
“The Nun’s Priest’s Tale”*, “The Wife of Bath’s Tale”*,

*As in *The Norton Anthology of English Literature, Vol. I* Ed. M.H. Abrams. Edition, 2000.

Recommended Reading:

- A.C. Baugh, *A History of the English Language*
- Edward Albert, *History of English Literature*
- David Daiches, *A Critical History of English Literature Vol-I (From the Beginnings to Milton)*
- Stephen Coote, *English Literature of the Middle Ages*
- Legouis and Cazamian, *A History of English Literature*
- Trevor Whittock, *A Reading of the Canterbury Tales*
- Andrew Lang, *History of English Literature from Beowulf to Swinburne, Longmans.*
- Robert D. Fulk, Christopher M. Cain, *A History of Old English Literature.*

Course Code: 110502	Marks: 100	Credits: 4
Course Title:	Shakespeare	

William Shakespeare: *Hamlet, King Lear, The Tempest, Julius Caesar, and The Merchant of Venice*

Students are advised to watch the film versions and their adaptations to complement their readings of Shakespeare.

Recommended Reading:

- <https://www.rsc.org.uk/shakespeares-plays>
- Catherine Belsey, *Shakespeare in Theory and Practice*
- A.C. Bradley, *Shakespearean Tragedy*
- Harold Bloom, *Shakespeare: The Invention of the Human*
- G. Wilson Knight, *The Wheel of Fire*
- Larry S. Champion, *Shakespeare's Tragic Perspective*

Course Code: 110503	Marks: 100	Credits: 4
Course Title:	Modern Poetry	

Thomas Stearns Eliot	:	<i>The Waste Land</i>
Wystan Hugh Auden	:	“Musee des Beaux Arts”, “In Memory of W.B. Yeats”, “The Shield of Achilles”
Philip Larkin	:	“Church Going”, “Aubade”
Ted Hughes	:	“The Jaguar”, “Relic”, “Wind”
Seamus Heaney	:	“Digging”, “Blackberry-Picking”, “Punishment”

Recommended Reading:

- George Williamson, *A Reader's Guide to T.S. Eliot*
- Elizabeth Drew, *T.S. Eliot: The Design of His Poetry*
- James Booth, *Philip Larkin: Life, Art and Love*
- Cleanth Brooks, *Modern Poetry and Tradition*
- Paul Keegan, Ed. *Collected Poems of Ted Hughes*
- Anthony Hecht, *The Hidden Law: The Poetry of W.H. Auden*
- Charles Osborne, *W.H. Auden: The Life of a Poet*
- Charles Osborne, *Seamus Heaney: The Making of the Poet*
- Matthew Hollis, *The Waste Land: A Biography of a Poem*

Course Code: 110504	Marks: 100	Credits: 4
Course Title:	20th Century Drama	

Eugene O’Neill	:	<i>Long Day’s Journey into Night</i>
Arthur Miller	:	<i>Death of a Salesman</i>
Tennessee Williams	:	<i>The Glass Menagerie</i>
Lorraine Hansberry	:	<i>A Raisin in the Sun</i>
Tom Stoppard	:	<i>Rosencrantz and Guildenstern Are Dead</i>

Recommended Reading:

- Cargill, Fagin and Fisher Eds., *Eugene O’Neill and His Plays: A Survey of His Life and Works*
- Jean Gould, *Modern American Playwrights*
- John H. Raleigh, *The Plays of Eugene O’Neill*
- Benjamin Nelson, *Tennessee Williams: The Man and His Work*
- W.J. Cash, *The Mind of the South*
- Gerald Weales Ed., *Death of a Salesman*
- Harold Bloom, *Lorraine Hansberry’s A Raisin in the Sun*
- Neil Sammells, *Tom Stoppard: The Artist As Critic*

Course Code: 110505	Marks: 100	Credits: 4
Course Title:	Modern Novel	

James Joyce	:	<i>A Portrait of the Artist as a Young Man</i>
William Golding	:	<i>Lord of the Flies</i>
V. S. Naipaul	:	<i>A House for Mr. Biswas</i>
Jean Rhys	:	<i>Wide Sargasso Sea</i>
Nadine Gordimer	:	<i>July’s People</i>

Recommended Reading:

- Nicholas Fragnoli and Michael P. Gillespie, *James Joyce: A to Z Essential Reference to His Life and Writings*
- James R. Baker, *William Golding: A Critical Study*
- Randall Stevenson, *The British Novel Since Thirties (An Introduction)*
- Arunoday Mukherjee, *V.S. Naipaul’s A House for Mr. Biswas*
- Maria Olausson, *Three Types of Feminist Criticism and Jean Rhys’s Wide Sargasso Sea*
- Brendon Nicholls, *Nadine Gordimer’s July’s People*

Course Code: 110506	Marks: 100	Credits: 4
Course Title:	Literary Theory	

Ferdinand de Saussure	:	from <i>Course in General Linguistics</i> (1915)*
Viktor Shklovsky	:	from “Art as Technique”*
Sigmund Freud	:	from <i>Dream-Work</i> , “Introductory Lectures on Psychoanalysis”*
Jacques Lacan	:	“The Mirror Stage as Formative of the Function of the I as Revealed in Psychoanalytic Experience”*
Karl Marx and Friedrich Engels	:	from <i>The German Ideology</i> *
Louis Althusser	:	“Ideology and the State”*
Sandra Gilbert and Susan Gubar	:	<i>The Madwoman in the Attic</i> , Chapter 1: “The Queen's Looking Glass: Female Creativity, Male Images of Women”*
Michel Foucault	:	“The Order of Discourse”*
Edward Said	:	“Introduction” <i>Orientalism</i>
Franz Fanon	:	“Pitfalls of the Nationalist Consciousness”
Chandra T. Mohanty	:	<i>Under Western Eyes: Feminist Scholarship and Colonial Discourse</i>

*From Philip Rice and Patricia Waugh. *Modern Literary Theory: A Reader*

Recommended Reading:

- Philip Rice and Patricia Waugh. *Modern Literary Theory: A Reader*
- Peter Barry. *Beginning Theory: An Introduction to Literary and Cultural Theory*. (Fourth Edition)
- Gregory Castle. *Blackwell Guide to Literary Theory* (1st Edition)

Course Code: 110507	Marks: 100	Credits: 4
Course Title:	Contemporary South Asian Literature	

Syed Waliullah	:	<i>Tree without Roots</i>
Monica Ali	:	<i>Brick Lane</i>
Adeeb Khan	:	<i>Seasonal Adjustments</i>
Amitav Ghosh	:	<i>The Shadow Lines</i>
Jhumpa Lahiri	:	“When Mr. Pirzada Comes to Dine”, “A Temporary Matter” from <i>Interpreter of Maladies</i>
Syed Manzoorul Islam	:	“Merman’s Prayer”, “The Ground Beneath Paritosh’s Feet”, “Daedelus’ Kite” from <i>The Merman’s Prayer and Other Stories</i>
Nissim Ezekiel	:	“Night of the Scorpion”, “Island”
Kamala Das	:	“Forest Fire”, “A Hot Noon in Malabar”
Kaiser Haq	:	“Santahar”, “Bangladesh ’71”

Recommended Reading:

- Aruna, Marie Josephine, *South Asian Literature in English: New and Emerging Trends*
- Mehrotra, Arvind Krishna, *History of Indian Literature in English*
- Natarajan, Nalini and Emmanuel S. Nelson, *Handbook of Twentieth Century Literatures of India*
- Quayum, M. A. and M. M. Hasan, Eds., *Bangladeshi Literature in English: A Critical Anthology*

Course Code: 110508	Marks: 100	Credits: 4
Course Title:	Essentials of Language Teaching and Learning	

Course content

- How to teach language skills

Listening

- Purposes of listening
- Three-stage approach to teaching listening: Pre- while- and post-listening
- Types of listening: Intensive listening, selective listening, interactive listening
- Challenges of teaching listening
- Materials for listening

Speaking

- Purposes of speaking
- Features of spoken language
- Accuracy, Fluency and Complexity
- Challenges of teaching speaking
- Materials and activities/tasks (role play, discussion, debate, presentation) for teaching speaking

Reading

- Purposes of reading
- Models of reading: top-down, bottom-up and interactive models
- Reading strategies: skimming, scanning, predicting, inferring,
- Intensive and extensive reading
- Three-stage approach to teaching: pre-reading, while-reading and post-reading
- Materials and activities for teaching reading

Writing:

- Purposes of writing
- Different types of writing
- Approaches to writing: product, process and genre approaches
- Writing tasks/activities
- Three-stage approach to teaching writing: pre-, while- and post-writing
- How to integrate skills
- Providing feedback on written and spoken performances
- Roles of teachers and learners
- Assessing learners: test, assessment, different types of tests, summative assessment, formative assessment, alternative assessment,
- Principles of assessment: validity, reliability, authenticity, practicality, washback, norm-referenced assessment, criterion-referenced assessment
- Assessing language skills

- Principles of curriculum and materials development
- Types of curriculum: objective-based, skill-based, content-based, competency-based

Recommended reading:

- H. Douglas Brown, *Principles of Language Learning and Teaching*
- Tim McNamara, *Language Testing*
- James Dean Brown, Thom Hudson, *Criterion-Referenced Language Testing*
- Brian Tomlinson, *Materials Development in Language Teaching*
- Jack C Richards, *Curriculum Development in Language Teaching*
- Jeremy Harmer, *How to Teach English*, Pearson
- Marry Spratt, *Language for the Teacher*
- Adrian Doff, *Teach English: A Training Course for Teachers*
- Penny Ur, *A Course in English Language Teaching*

Course Code: 110509	Marks: 100	Credits: 4
Course Title:	Presentation: 30 (individual) Viva Voce: 70	